


PORTRAITS

R. C. P.

COLL STA

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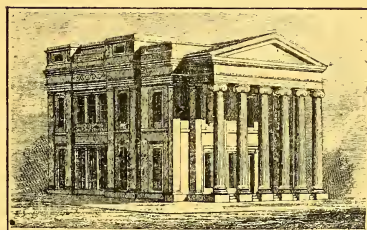




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A LIST
OF
Portraits, &c.,
IN THE
ROYAL COLLEGE OF PHYSICIANS
OF
LONDON.



MDCCCC.

LIST
OF THE
P O R T R A I T S
AND OTHER
WORKS OF ART
IN
THE ROYAL COLLEGE OF PHYSICIANS
OF
L O N D O N.

London:

1900.

MANIFEST

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ROYAL COLLEGE OF DENTISTRY	
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21383	
DATE	



Royal College of Physicians of London.

LIST OF OIL PAINTINGS AND BUSTS IN THE COLLEGE.

Subject.	Description.	Painter or Sculptor.	Donor.	Date of Gift.
Albert, The Prince Consort, K.G. (1819-1861)	Medallion in Plaster	T. Butler	Purchased ...	1869
Addington, Antony (1713-1790)	Marble Bust ... ..	... ..	Earl of Chatham	1827
Addison, Thomas (1793-1860)	" "	A. Hone, sculptured in 1838	Purchased ...	1894
Arbuthnot, John (1667-1735)	" "	Charles Jervas ...	" ...	1864
Asclepios	Head in Plaster ... ..	... ..	Sir Thomas Watson	1868
" with Telesphoros	Group in Marble ... ..	... ..	Dr. Hermann Weber	1891
Askew, Anthony (1722-1772)	Statuette in Unbaked Clay	Chequa	Lady Pepys ...	1831
Babington, Benjamin Guy (1794-1866)	Statuette in Marble	C. A. Rivers	S. P. Babington, Esq.	1868
Babington, William (1756-1833)	Marble Bust	W. Behnes	Presented by the Committee for raising a Monument to the memory of Dr. Babington in St. Paul's	1839
Baillie, Matthew (1761-1823)	Oil Painting	Sir Thomas Lawrence, P.R.A.	Mrs. D. Pitcairn	1844
" "	" "	J. Hoppner, R.A. ...	W. H. Baillie, Esq.	1895
" "	Marble Bust	Sir F. Chantrey, R.A.	Sculptured at the expense of the College	1824
Baker, Sir George (1722-1809)	Oil Painting	Ozias Humphrey, R.A.	Sir Fredk. Baker	1825
Blackall, John (1771-1860)	" "	R. R. Reinagle, R.A.	Dr. T. Blackall	1899
Blackmore, Sir Richard (1653-1729)	" "	J. Closterman ..	R. Almack, Esq.	1863
Blane, Sir Gilbert (1749-1834)	" "	Sir M. A. Shee, P.R.A.	D. R. Blane, Esq.	1858
Boerhaave, Hermann (1668-1738)	" " ... ..	... ..	Mr. Bayford ...	1840
Boot, Francis (1792-1873)	" "	E. M. Eddis, painted in 1840	Linnæan Society	1874
Boulter Edmund ... ..	" " ... ..	... ..	Edmund Boulter	1715(?)
Bright, Richard (1789-1858)	" "	F. R. Say	Painted at the expense of the College in honour of his memory	1860
" "	Marble Bust	W. Behnes	Mrs. Bright ...	1871
Browne, Sir Thomas (1605-1682)	Oil Painting ... ..	... ..	Dr. E. Browne (?)	
Browne, Sir William (1692-1774)	" "	Thomas Hudson, painted in 1767	Sir William Browne	1767

Subject	Description.	Painter or Sculptor.	Donor.	Date of Gift
Burrows, Sir George (1801-1887)	Oil Painting	Miss Donkin, after G. Richmond	The Fellows of the College	1889
" " ..	Marble Bust	M. Wagnmüller ...	Sir G. Burrows...	1888
Butts, Sir William (1485?-1545)	Oil Painting	George Richmond, R.A., after Holbein	George Richmond, R.A.	1880
Cadogan, Wm. (1711-1797)	" "	R. E. Pine, painted in 1769	Dr. Whitlock Nicholl	1828
Caius, John (1510-1573) ...	" "	Claude Speechley..	Dr. Waller Lewis After an original Portrait on Panel in Caius College, Cambridge, dated 1563	1882
" " "	" "	Miss M. Humphry	Sir Andrew Clark Copy of Portrait in the Common Room of Caius College, Cambridge	1893
Chambre, John (1461-1549)	Miniature	Isaac Oliver	Purchased	1894
Charleton, Walter (1619-1707)	Oil Painting	D. Loggan		
Chowne, William Dingle (1791-1870)	" "	" " " " " " " " " " " "	Sir Richard Webster, Q.C.	1889
Clark, Sir Andrew (1825-1893)	" "	R. Lehmann... ..	Fellows & Members of the College	1894
Clarke, John (1582-1653)	" "	" " " " " " " " " " " "	Anne, Daughter of Sir John Micklethwaite	1709
Clendinning, Dr. John (1798-1848)	" "	W. Armistead Smith	Miss Clendinning	1896
Clerk, Josiah (1639-1714)	" "			
Conolly, John (1794-1866)	Marble Bust	C. Benzoni	Baron Mundy ...	1866
Copland, James (1791-1870)	Oil Painting	Room	The Rev. Thomas Bramley	1896
Croone, Wm. (1633-1684)	" "	Mary Beale	Wm. Woodford, Esq.	1738
Dorchester, Henry Pierrepont, Marquis of (1606-1680)	" "	" " " " " " " " " " " "	Painted by order of the College	1691
Elliottson, John (1791-1868)	" "	J. Ramsay	Miss Eliza Elliottson	1874
Elliottson, Thomas (1800-1850)	" "	" " " " " " " " " " " "	The Misses Emma and Eliza Elliottson	1851
Farie, Arthur (1811-1887)	" "	Altamura	Dr. A. Farre ...	1877
Fothergill, John (1712-1780)	" "	W. Hogarth	Wm. Cribb, Esq.	1856
Fox, Wilson (1821-1887)..	" "	Val Prinsep, A.R.A., a replica	Subscribers to Wilson Fox Memorial Committee.	1889
Freund, John (1675-1728)	" "	Michael Dahl ..	Dr. M. Lee ...	1755
" " " " " " " " " " " "	" "	" " " " " " " " " " " "	Dr. Owen Rees...	1887

Subject.	Description.	Painter or Sculptor.	Donor.	Date of Gift.
Freind, John	Medallion carved in Boxwood	... ..	Dr. Diamond ...	1871
Galen Claudius (131-201)	Marble Head ... ..	... ..	Baron Ashburton	1835
Garth, Sir Samuel (1660-1719)	Oil Painting	Sir Godfrey Kneller	Dr. C. Chauncey	1763
George IV. (1762-1830) ..	Marble Bust	Sir F. Chantrey, R.A.	H.M. The King	1825
Gibbes, Sir George Smith (1771-1851)	Oil Painting	J. Keenan, painted in 1797	Heneage Gibbes, Esq.	1879
Glisson, Francis (1597-1677)	" "	W. Faithorne ..		
Gooch, Robert (1784-1830)	" "	R. J. Lane, painted in 1823	Miss Gooch ...	1866
Goodall, Charles (1642-1712)	" " ... ..	... ..	Mrs. Goodall ...	1713
Hale, Richard (1670-1728)	" " ... ..	... ..	... ..
" "	" "	J. Richardson ...	Painted by order of the College	1733
Halford, Sir Henry, G.C.H. (1766-1844)	" "	Sir Thomas Lawrence, P.R.A.	Sir Henry St. J. Halford, (Grandson)	1897
" "	Marble Bust	Sir F. Chantrey, R.A.	Fellows of the College	1825
Hamey, Baldwin, junr., M.D. (1600-1676)	Oil Painting	J. Snelling, painted in 1674.	Ralph Palmer, Esq.	1700
" "	Marble Bust ... ..	... ..	Sculptured by order of the College	1684
Harvey, William, M.D. (1578-1657)	Oil Painting	Cornelius Jansen ...	... ..	before 1666
" " "	Marble Bust	R. Scheemakers ...	Dr. Richard Mead	1739
" "	Plaster Cast from the above	" "		
" "	Statue in stone in Portico	H. Weekes, R.A.	By Subscription of the Fellows of the College	1876
Harvey demonstrating to Charles I., his Theory of the circulation of the blood	Oil Painting	R. Hannah, painted in 1848	Purchased	1869
Heberden, Wm. (1710-1801)	" "	Sir Wm. Beechey, R.A., Portrait in his 86th year	Dr. Wm. Heberden	1825
Henry VIII. (1491-1547)	" " ... ..	... ..	Dr. C. Goodall...	1706
" " ... ..	" " ... ..	... ..	Dr. Rawlinson ...	1747
Howard, John (1728-1790)	Medallion in Plaster	T. Butler	Dr. T. Guy ...	1882
Hunter, Wm. (1718-1783)	Oil Painting	J. Zoffani, R.A. ..	Bransby Cooper, Esq.	1829
" " Lecturing on Anatomy at the Royal Academy	" "	" "	Mrs. Baillie ...	1823
Jebb, Sir Richard (1729-1787)	" "	" "	Rev. R. F. Hallifax	1827
Jenner, Edward (1749-1823)	" "	Sir Thomas Lawrence, P.R.A.	W. H. Baillie, Esq.	1895

Subject.	Description.	Painter or Sculptor.	Donor.	Date of Gift.
Jenner, Sir Wm., G.C.B. (1815-1898)	Oil Painting	Val Prinsep A.R.A., after F. Holl, R.A.	Copy of Original Presentation Portrait to Univ. Coll. Lond., presented by Committee of Subscribers	1889
King, Sir Edmund (1629-1709)	" "	Sir Peter Lely ...	Sir Edmund King	1709
Leared, Arthur (1822-1879)	Marble Bust	Geo. Simonds ...	Mrs. Leared ..	1881
Linacre, Thomas (1460?-1524)	Oil Painting	Wm. Miller, from an old Painting	Wm. Miller, Esq.	1814
" "	Statue in Stone, in Portico	H. Weekes, R.A.	By Subscription of the Fellows of the College	1876
The Maniac	Picture in Oils ...	G. Dawe, R.A. ...	Hanwell Asylum	1873
MacWilliam, James Ormiston (1808-1862)	Medallion in Plaster	T. Butler	Committee of the McWilliam Fund	1865
Maton, Wm. George (1774-1835)	Oil Painting	" " " " " "	Purchased	1870
" " " "	" " " " " "	Mrs. Carpenter ...	Mrs. Wray ...	1884
Mayerne, Sir Theodore (1573-1655)	" " " " " "	" " " " " "	" " " " " "	" " " " " "
Mayo, Thomas (1790-1871)	Chalk Drawing ...	Geo. Richmond, R.A.	George Richmond, R.A.	1880
Mead, Richard (1673-1754)	Oil Painting	" " " " " "	Dr. Charles Chauncey	1759
" " " " " "	" " " " " "	" " " " " "	Mrs. P. Warren	1836
" " " " " "	" " " " " "	" " " " " "	Mr. Bayford ..	1837
" " " " " "	Miniature, Portrait painted in 1726	" " " " " "	Sir Wm. Ferguson	1871
" " " " " "	Marble Bust	Roubiliac	Dr Askew... ..	1756
Meryon, Charles Lewis (1783-1877)	Oil Painting	Arminius Mayer ...	Lewis Meryon Esq.	1890
Micklethwaite, Sir John (1612-1682)	" " " " " "	" " " " " "	Sir Edmund King	1682
Millington, Thomas (1628-1704)	" " " " " "	Sir Godfrey Kneller	" " " " " "	" " " " " "
Monro, Edward Thomas (1789-1856)	" " " " " "	Dr H. Monro ...	Dr. H. Monro ..	1857
Monro, Henry (1817-1891)	" " " " " "	" " " " " "	" " " " " "	1870
Monro, James (1680-1752)	" " " " " "	" " " " " "	" " " " " "	1857
Monro, John (1715-1791)	" " " " " "	" " " " " "	" " " " " "	1857
Monro, Thomas (1759-1833)	Portrait in Crayons	Dr. H. Monro ...	" " " " " "	1857
Monsey, Messenger (1693-1788)	Oil Painting	Mary Black, painted in 1764	F. Walford, Esq.	1877
Munk, William (1816-1898)	" " " " " "	Hon. John Collier	Fellows of the College	1898
Paris, John Ayrtton (1785-1856)	" " " " " "	Charles Skottowe...	His Family ..	1857
" " " " " "	Marble Bust	W. Behnes	" " " " " "	1837
" " " " " "	Plaster Cast	" " " " " "	" " " " " "	" " " " " "
Pellatt, Thomas (1671?-1744)	Oil Painting	Michael Dahl	" " " " " "	" " " " " "

Subject.	Description.	Painter or Sculptor.	Donor.	Date of Gift.
Pitcairn, David (1749-1834)	Oil Painting	J. Hoppner, R.A.	Mrs. D. Fitcairn	1844
Pitcairn, William (1711-1791)	" "	Sir J. Reynolds, P.R.A.	" " "	1844
Pitman, Sir Henry (1808-)	" "	W. W. Ouless, R.A.	The Fellows of the College	1886
Plumptre, Henry (1680 ?-1746)	" " ... ..	... ..	Dr. Plumptre ...	1744
Prout, Wm. (1785-1850)	" "	H. W. Phillips ...	Painted by order of the College, from a Miniature in possession of the Family	1855
" "	" "	(After) J. Hayes ...	Prout, Esq.	
Prujean, Sir Francis (1593-1666)	" "	R. Streater, painted in 1662	Purchased from Miss Ann Prujean, his last surviving descendant	1873
Quain, Sir Richard (1816-1898)	" "	Sir J. E. Millais, P.R.A.	The daughters of Sir R. Quain	1899
Radcliffe, John (1690-1714)	" "	Sir G. Kneller ...	Dr. Jenner ...	1764
Rees, George Owen (1813-1889)	" "	Sidney Buck	Dr. G. Owen Rees	1887
Reynolds Henry Revell (1745-1811)	" "	(After) F. Abbott...	Sir J. Russell Reynolds	1896
Reynolds, Sir John Russell (1828-1896)	" "	S. Hodges	Lady Reynolds...	1897
Roberts, Sir William (1830-1899)	" "	G. F. Watts, R.A.	Miss Roberts ...	1899
Saunders, William (1743-1817)	" "	H. Ashby	J. J. Saunders, Esq.	1865
Shaw, Peter (1694-1763) ..	" "	" " " " " " " "	Mrs. P. Warren Widow of Dr. Pelham Warren	1836
" "	" "			
Sloane, Sir Hans (1660-1753)	" "	Thomas Murray ...		
Spurgin, John (1797-1866)	" "	Jane Sutherland ...	Mrs. Spurgin ...	1866
Sydenham, Thomas (1624-1689)	" "	Sir Peter Lely ...	Theophilus Sydenham, Esq.	1748
" "	" "	Mary Beale	Wm. Sydenham Esq.	1691
" " ... ..	" " ... ..	... ..	Mr. Bayford ...	1832
" "	Marble Bust	J. Wilton	Ordered by the College	1758
" "	Plaster Cast of the above	" "	Ordered by the College	
" "	Stone Statue in Portico	H. Weekes, R.A.	By Subscription of the Fellows of the College	1876
Tweedie, Alexander (1794-1884)	Oil Painting	G. Belli	Dr. A. Tweedie	1884
Tyson, Edward (1650-1708)	" " ... ..	... ..	Dr. Richard Tyson	1764
Tyson, Richard (1730-1784)	" " ... ..	... ..	Dr. Richard Tyson	

Subject.	Description.	Painter or Sculptor.	Donor.	Date of Gift.
Vesalius, Andreas (1514-1564)	Oil Painting	J. Calcar		
Warren, Pelham (1778-1835)	" "	J. Linnell, painted in 1835	Mrs. P. Warren..	1837
Warren, Richard (1731-1797)	" "	Thomas Gainsborough, R.A.	Dr. P. Warren ...	1825
Watson, Sir Thomas, (1792-1882)	" "	George Richmond, R.A., painted in 1867	The Fellows of the College	1867
Wharton, Thomas (1614-1673)	" "	Van Dyck	Dr. Geo. Wharton	1729(?)
Whistler, Daniel (1619-1684)	" " ... ..	... ..	Edmund Boulter	1704
Wolsey, Thomas (1471-1530)	" " ... ..	... ..	Dr. Goodall ..	1706

LIST OF OTHER WORKS OF ART AND OBJECTS OF INTEREST.

ARMS, GRANT OF.

Assigned by Christopher Barker, Garter Principal King-at-Arms to the Company and College of the Physicians of London. A.D. 1546. Illuminated in gold and colours on vellum.

This Grant of Arms to the College from the Heralds' College had been lost, probably in the confusion of the Great Fire, and was recovered by purchase, by Dr. Oliver Horseman, who presented it to the College, 25th June, 1695.

ARMS OF THE COLLEGE.

CARVED IN STONE. ON THE CENTRAL STAIRCASE.

The stone on which these arms are carved formed a part of the wall of the house, No. 5, Knightrider Street, which was built by a tenant of the College, shortly after the Fire of London, on the site of the front part of Linacre's house, which he gave to the College as a *Locus Comitiorum et Bibliotheca*. When this re-built house was sold to the Government, in 1860, the arms were removed to the College in Pall Mall East. They were erected in their present situation in 1870.

BARBER'S SHAVING AND BLEEDING BASIN.

PRESENTED IN 1879, BY DR. JELLY, OF MADRID.

An ancient basin of Talavera ware, supposed to have been used by the barbers of Spain in the operations of both shaving and bleeding.

BURWELL'S RING.

PRESENTED BY THE REV. HENRY THOMAS ELLACOMBE, RECTOR OF CLYST. ST. GEORGE, TOPSHAM, DEVON.

A gold ring worn by Dr. Burwell at the funeral of his uncle, Dr. Hamey. The ring contains a gem cut in the form of a skull, and surrounded by amethysts. It bears no inscription.

CADUCEUS.

DESIGNED, AND PROBABLY PRESENTED IN 1556, BY DR. JOHN CAIUS, PRESIDENT.

The Caduceus is a silver rod or sceptre, 26 inches in length and 17 ounces in weight, bearing at its head the Arms of the College, supported by four serpents placed at the corners. Dr. Caius, the designer, included the Caduceus in his *Insignia Virtutis*, and says the silver rod indicates that the President should rule with gentleness and clemency, unlike those of olden time who ruled with a rod of iron; and the serpents, the symbols of prudence, teach the necessity of also ruling prudently; while the arms of the College placed on the summit, indicate that gentleness and prudence are the means by which the College is sustained.

This venerable sceptre is now (A.D. 1900) 344 years old. It is carried by the President as an ensign of honour, by which he is distinguished from the other fellows, on all important occasions, such as the holding of Comitia and the delivery of Lectures.

CANDLESTICKS.

Eight silver candlesticks, with snuffers and stand.

Presented in 1720 by	SALISBURY CADE, M.D.	} <i>Censors.</i>
	RICHARD MEAD, M.D.	
	RICHARD HALE, M.D.	
	JOHN FREIND, M.D.	
	HENRY LEVETT, M.D., <i>Treasurer.</i>	

The weight of the silver is 154 ounces.

COLLEGE IN WARWICK LANE, 1674.

This College was built after the Great Fire of London, from the designs of Sir Christopher Wren. The large upper room, or Cœnaculum, was wainscoted to the ceiling by the munificence of Dr. Hamey, with fine Spanish Oak panelling and fluted pilasters, having carved capitals, surmounted by a handsome carved frieze and cornice. So much of this as it was thought desirable to remove from Warwick Lane, now lines the Censors' Room in Pall Mall. To it belong the following Coats of Arms carved in Oak, viz. :—

THE ROYAL ARMS.

Quartering: (1) France and England, quarterly; (2) Scotland; (3) Ireland; (4) same as (1). Now placed against the Cornice over the fireplace in the Censors' Room.

ARMS OF SIR GEORGE ENT, M.D.

Impaling the Arms of the College. Now placed above the door leading from the Censors Room to the Library.

ARMS OF DR. HAMEY.

Originally placed over the entrance to the Cœnaculum, in Warwick Lane, to commemorate the liberality of Dr. Hamey. Now opposite the arms of Dr. Ent, in the Censors' Room. The following words are carved under the arms—

*“Hoc totum opus intestinum, benevolis
sumptibus senioris nostri Collegæ Baldvini Hamey
Bald. fil. acceptum ferimus.”*

CUP.

PRESENTED BY DR. JOHN FREIND IN 1720.

A silver-gilt cup, eleven inches high, bearing the following inscription :—“*Ob restitutum Harvæi convivium, Collegio medicorum, quibus has epulas Hilaris quotannis et felices redire cupit, Poculum hoc donavit Johannes Freind, Ejusdem Collegii socius, et Orator Harvæanus, Octob. xviii., A.D. MDCCLXX.*”

CUP.

PRESENTED BY SIR RICHARD QUAIN IN 1894, FOR THE USE OF THE FELLOWS' CLUB.

On one side the arms of Sir Richard Quain, with motto, "*Avorum non immemor.*" Presented by Sir Richard Quain, Bart., M.D., LL.D., F.R.S., President of the General Medical Council. On the other side, the arms of the College.

GOLD-HEADED CANE.

PRESENTED BY THE WIDOW OF DR. MATTHEW BAILLIE, AT THE OPENING OF THE COLLEGE IN 1825.

A Malacca cane with a gold crutch handle, originally the property of Dr. John Radcliffe (1690-1714). It subsequently passed into the possession of Dr. Richard Mead (1693-1754), Dr. A. Askew (1722-1774), Dr. Wm. Pitcairn (1711-1791), Dr. Matthew Baillie (1761-1823). The arms of these five distinguished owners are engraved on the head or handle.

HAMEY'S ANTIMONIAL CUP.

PRESENTED IN 1824 BY MR. GUNDRY, WHO MARRIED MISS PALMER, A DESCENDANT OF DR. HAMEY, TO WHOM THE CUP ORIGINALLY BELONGED.

These cups were sold in Gunpowder Alley, at the Sign of the Magpie, in 1637, at the cost of fifty shillings each; and three cases of death are said to have occurred from the vomiting caused by their use.

HAMEY'S BELL.

PRESENTED BY DR. BALDWIN HAMEY, JUNR.

A silver bell used by Dr. Hamey when Registrar, and probably given by him in 1654, when he resigned his office, or about the time of his death in 1676.

Within the bell these words have been engraved since his death:—

"*Mortuus est, tamen hic auditur Hamæus.*" Hamey is dead, but his voice still rings in our ears.

HARVEY'S ANATOMICAL TABLETS.

PRESENTED BY THE EARL OF WINCHELSEA, 1823. IN THE NORTH GALLERY OF THE LIBRARY.

Dried anatomical preparations of the blood vessels and nerves of the human body, displayed on six tablets of wood, and contained in five glazed cases, supposed to have been prepared by Harvey himself, and to have been used by him, in his Lumleian Lectures, to illustrate his theory of the circulation of the blood. They were known to have belonged to Harvey, and had been long carefully preserved at Burley-on-the-Hill, the seat of the Earl of Winchelsea, one of the ancestors of whom, the Lord Chancellor Nottingham, married a niece of Harvey.

The following inscription, written by Dr. Francis Hawkins, is placed on a marble tablet over them:—

"TABELLIS HIC POSITIS AFFIXI MANENT VASORUM NERVORUMQUE RAMI, MANU IPSIUS HARVEII NOSTRI UT OMNINO CREDIBILE EST, È CORPORE HUMANO EXCISI OCULISQUE ACCURATE SUBJECTI.

"COMES HONORABILISS: DE WINCHELSEA ET NOTTINGHAM HARVEIORUM SANGUINE ORIUNDUS, TABELLAS HAS HARVEIANUS COLLEGIO REG. MEDICORUM LOND. A.S. MDCCCXXIII. HENRICO HALFORD BARONETTO PRÆSIDE D.D.D. UT IIS DEMUM CUSTODIBUS COMMITTERENTUR QUORUM EX-CATHEDRÂ SANGUINIS CURSUM PERPETUO CIRCUITU MIRABILITER ACTUM REPERTOR IPSE DISERTÈ DOCUIT."

HARVEY'S DEMONSTRATING ROD.

A whalebone rod, seventeen inches long, banded and tipped with silver, used by Harvey about 1616, in his Lumleian Lectures when demonstrating the circulation of the blood,

IRON COFFER.

This coffer was brought from the College in Warwick Lane, and is almost certainly the iron chest in which was deposited the money paid by the Honorary Fellows on their admission shortly before the fire in 1666, and which was found opened and robbed of its contents (£700 and silver plate), during the prevalence of the plague which immediately preceded the fire.

JENNER'S COW'S HORN.

PRESENTED BY SIR WILLIAM FISHER, 1872.

A horn of one of the cows from which Dr. Jenner obtained his vaccine lymph.

The following inscription is engraved on its lid or cover ;—

“ This cow's horn was polished by that great benefactor to the human race, the late Dr. Jenner, and given by him in 1813 to Sir John W. Fisher, who presented it to the Royal College of Physicians through the President, George Burrows, M.D., F.R.S., January, 1872.”

JENNER'S SCISSORS.

A pair of scissors used by Edward Jenner, bequeathed to the Baillie family by Dr. Baròn, and presented to the College by W. Hunter Baillie, Esq., in 1894.

KEYS OF THE CHARTOPHYLACIUM.

Four keys of the safe or closet in which the Charters, Leases, and other important documents were kept in the College House, Warwick Lane. They were in the joint custody of the President, the two Senior Censors, and Treasurer, which names are engraved on the keys. The Chartophylacium is mentioned in the annals of 1687.

MACE.

PRESENTED BY DR. JOHN LAWSON, 1683.

A silver-gilt mace, four feet four inches in length, consisting of a crown supported on a hollow cylindrical rod. On the top of the crown are the arms of England supported by a lion and unicorn, and on the four sides of the crown are a rose, a thistle, a fleur de lis, and a harp, symbolising England, Scotland, France, and Ireland. Each having the letters C.H.R. on its sides. Near the bottom of the rod is this inscription :—“ *Hoc caduceo Collegium Medicorum Londinensium Regale Johannes Lawson, M.D., Ejusdem Socius, donavit. Jun. 1, 1683.*”

MEDALS.

THE BALY MEDAL.

INSTITUTED BY DR. FREDERICK DYSTER, OF TENBY, IN 1866.

A bronze copy of the gold medal presents on the obverse, the portrait of Dr. William Baly, surrounded by the words—*In honorem Gulielmi Baly, M.D., Obt. 1861.* On the reverse, a representation of the College, with the words *Coll. Reg. Med. Lond.*, beneath ; inscribed around—*Ob Physiologiam feliciter exultant, J. B. and S. Wyon, Sc.*

MOXON MEDAL.

A bronze copy of the gold medal presents on the obverse, a portrait of Dr. W. Moxon, surrounded by the words—*In Honorem Gualteri Moxon, M.D., MDCCCXXXVI-LXXXVI.* On the reverse, a representation of the College, with the words—*Ob artem Medicam Studiis et experimentis Auctam ; Coll. Reg. Med. Lond., Allan Wyon, Sc.*

THE WEBER-PARKES MEDAL.

The obverse presents the head of the founder, with his name and the date of the foundation, 1894. The reverse represents Asklepios seated with Demeter Apollo, and Herakles standing before him. The idea is that the Physician (Asklepios) avails himself of the powers of Nature in preventing and curing Pulmonary Tuberculosis. He requires for these purposes: food, supplied by Demeter; light and warmth by Apollo, the Sun, the promoter of Growth, the destroyer of injurious Microbes; and further, purity of air and muscular force indicated by Herakles. *F. Bowcher, fecit.* The medal is struck in silver.

BISSET HAWKINS MEDAL.

A bronze copy of the gold medal, presents on the obverse the head of Dr. Bisset Hawkins, modelled from a Photograph taken at the age of 94, and the words *Francis Bisset Hawkins, M.D., F.R.C.P., 1796-1895.* The design on the reverse represents Herakles strangling a monster in the presence of Asklepios, who is seated; symbolising the God of Health employing the forces of Nature to combat and destroy whatever is noxious to human life. *F. Bowcher, fecit.*

MEDAL OF DR. FREIND.

A bronze medal of Dr. John Freind, having on the obverse the Portrait of Dr. Freind and the words *Johannes Freind, Coll. Med. Lond. et Reg. S.S.*; on the reverse, two emblematic figures with the words *Medicina vetus et Nova*, above; *Unam facimus utramque*, below.

MEDAL OF GALEN.

A bronze medal of Galen, having on the obverse a portrait of Galen taken from the bust in the Hall, and the name Galen; on the reverse a female figure representing Pharmacy instructing a student, and the words *Ob studia feliciter instituta*, above; *Soc. Pharm. Lond. donavit*, below.

MEDAL OF THE INTERNATIONAL MEDICAL CONGRESS, 1881.

The medal presents on the obverse, Her Majesty the Queen in profile, surrounded by the words:—"Victoria, Queen of Great Britain and Ireland: Empress of India." On the reverse, emblematic figures—Asklepios standing in front of a globe, suppliants kneeling to him, behind a figure representing death stalking away, and around the figures:—"International Medical Congress, Lond., James Paget, Pres. William MacCormac, hon. sec. gen." Below, "J. Tenniel, del., L. C. Wyon, fecit."

MEDAL OF THE INTERNATIONAL EXHIBITION OF 1873.

The medal presents on the obverse, His Royal Highness the Prince of Wales, in profile, and the badge, with motto of the Prince, surrounded by the words:—"Albert Edward, Prince of Wales." On the reverse, a representation of the Exhibition buildings, surrounded by the words:—"Annual International Exhibition of all Fine Arts, Industries and Inventions, London, MDCCCLXXIII." "G. Morgan, Sc."

JUBILEE MEDAL.

Medal struck to commemorate the 60th year of the reign of H. M. Queen Victoria. The obverse represents the head of the Queen at the age of 18, with the following words:—"Longitudo dierum in dextera eius et in sinistra gloria. 1837." The reverse represents a profile of H. M. the Queen, surrounded by the words:—"Victoria Annum Regni sexagesimum feliciter claudit XX. JUN. MDCCCXCVII,"

MEDALLION OF PROFESSOR VIRCHOW.

A medallion cast in honour of Professor Virchow, on his attaining his 70th birthday. The obverse presents a portrait of Professor Virchow, with the inscription:—"Rudolphus Virchow Pomeranus Civis Berolinensis, ætat LXX." The reverse represents a number of emblematic figures. A. Scharff, C. Waschman.

MORGAGNI MEDAL.

The obverse presents a profile of Morgagni (from Salvino-Salvini's bust), surrounded by the words:—"A Giambattisti Morgagni da Forlì," and on the reverse the words:—"Inaugurandosi in Londra Il busto Marmoreo Donato dagli Italiani Alla Scuola Medica Dell' Ospedale S. Tomaso MDCCCXCIX."

Presented by a Committee of Italian Physicians, Oct. 1899.

METALLIC TRACTORS.

Small bars of two different metals, stated by their inventor (Perkins) to possess certain magnetic properties, and to cure certain painful sensations and tumours by being drawn over the affected parts. They were made, it was said, by a secret process; and were much used in the early part of the present century until proved worthless.

MODEL OF THE CUTLERIAN THEATRE.

This model, four feet four inches in height, was made for Mr. Alfred Tyler, of Newgate Street and Waiwick Lane, hydraulic engineer, whose father, Joseph Tyler, purchased the premises shortly after they were vacated by the Royal College of Physicians. The Anatomical Theatre was built from designs by Sir Christopher Wren, and given to the College by Sir John Cutler.

Presented in 1881, by Alfred Tyler, Esq.

MONTEITH.

In usum Collegii Regalis Medicorum Londinensium. D.D.

Presented by HUGO CHAMBERLEN	} <i>Censores.</i> ANNO 1719.
„ „ RICHARDUS MEAD	
„ „ JOHANNES FREIND	
„ „ RICHARDUS TYSON	

MUFFINEER.

A silver muffineer, bearing the following inscription:—"Coll: Reg: Med: Lond: D.D. A.D. 1863 Gul. E. Page."

Presented by Dr. Page.

SEAL. THE COMMON SEAL.

Granted by the Charter of Incorporation of Henry VIII., 1518. The original Seal was defaced in 1737, when the Statutes were repealed, and was replaced by a new Seal which was affixed to a new book of Statutes written after 1783. The present Seal represents St. Luke, the beloved physician, sitting at a table with writing materials.

PORTER'S STAFF.

A bamboo cane, having on its summit a silver plate on which are embossed the arms of the College.

Purchased in 1679.

STANDISH.

A silver inkstand, weighing eighty ounces, bearing this inscription—" *Collegio Regali Medicorum Londini, D.D. Henricus Plumpton. Registrarius A.D. 1720.*"

STANDISH.

A silver inkstand, weighing thirty-three ounces, bearing this inscription :—" *Presented by the Royal College of Physicians to Dr. Gavin Milroy, in token of his valuable services as Honorary Secretary of the Committee on Leprosy. April 30th, 1868.—James Alderson, F.R.S., President.*" With Arms of the College engraved. Bequeathed to the College in 1886.

STETHOSCOPE.

The original form of Stethoscope used by Laennec about 1819, and delineated in his *Traité de l'Auscultation Médiate*, Figs. 1, 2.

SURGICAL INSTRUMENTS.

A Case of Surgical Instruments, presented by Dr. Thomas Prujean in 1653, on his admission as a candidate by the father, Sir Francis Prujean, President.

Surgical instruments were frequently used by the old Physicians. The College, authorised by its Charter to grant, and does grant, a licence to practise surgery. The College also taught surgery by lectures, and surgical instruments were among the gifts which Harvey made to the College when he presented his Library and Museum.

TANKARD.

A silver tankard seventeen inches high, supported on a modern silver stand eight inches high ; the weight of the silver being about 194 ounces. It is ornamented with embossed classic figures, designed by Paul Storr, probably copied from Flaxman's illustration of Homer's *Odyssey*, carrying musical stringed instruments ; and bearing the following inscription :—" *Francisco Sibson, M.D. Concilii ad nominandum morbos constituti Scribæ eximo, ob opus arduum quam benigne tam feliciter perfectum donum dedicat A.D. 1869.*"

It was presented by the College to Dr. Sibson for his valuable services in the preparation of the *Nomenclature of Diseases*, and was given back to the College by his widow shortly after his death in 1876.

TOUCHPIECE.

A gold touchpiece in the time of Charles II. given to persons "touched" by the King for the King's Evil.

The touchpiece presents on the obverse, the Archangel Michael overcoming the dragon, with the words, *Soli deo gloria* ; on the reverse, a ship in full sail, with the inscription, Car. II. D.G., B.Fr. et Hi. Rex.

Presented by Dr. Hare, Dec., 1898.

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, W.C.

